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# D-5831

## M.A. (III[rd] Semester) Examination, 2020

## ENGLISH

### (Critical Theories From Plato to the 19[th] Century)

***Time Allowed : Three Hours***

***Maximum Marks : 70***

**Note :** Attempt all questions as directed. Marks are indicated against each question.

### SECTION - A

**Q. 1.** Attempt any ten of the following questions : **10×1=10**

(i) Instinct is included in the poetry's imitation. True/False.

(ii) Comedy presents men better than they are. True/False.

(iii) By sublimity Longinus means 'a certain distinction and excellence in composition'. True/False.





(iv) According to Shelley 'Poetry is the record of the best and the happiest moments of the happiest and the best minds'. True/False

(v) According to Coleridge Fancy is not creative. True/False.

(vi) According to Aristotle the most important element of tragedy is :

(a) Thought

(b) Character

(c) Plot

(d) Song

(vii) According to Aristotle tragedy relies on :

(a) Narrative

(b) Character

(c) Action

(d) Pity



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(viii) How many sources of sublime are there, according to Longinus :

(a) Three

(b) Four

(c) Five

(d) Six

(ix) An appendix on poetic diction was added to the Preface to Lyrical Ballads in :

(a) 1800

(b) 1802

(c) 1805

(d) 1815

(x) Dr. Johnson considered _____ superior to all other kinds of poetry :

(a) Epic

(b) Lyric

(c) Sonnet

(d) Ode





(xi) According to Arnold what combination of aspects make up culture, the quest for perfection :

(a) Sweetness and darkness

(b) Sweetness and light

(c) Ambition and religious devotion

(d) Radicalism and conservatism

(xii) In the essay 'The Tradition and Individual Talent' Eliot compares the mind of a poet to :

(a) A recepticle

(b) A fountain

(c) A catalyst

(d) Sulphurous acid



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## SECTION - B

**Q. 2.** Attempt any five of the followings : **5×2=10**

(a) Explain seriousness of Tragedy.

(b) Elaborate Grandeur of Thought.

(c) Explain the objective behind writing 'An Apology for Poetry'.

(d) What does Wordsworth mean by 'Emotions Recollected in Tranquility' ?

(e) Explain Coleridge's views on Fancy.

(f) What does Shelley mean when he says 'Poet's are the unacknowledged legislators of the world' ? Elucidate.

(g) Examine Arnold's views on 'Philistines'.

## SECTION - C

**Q. 3.** Attempt any five of the followings : **5×4=20**

(a) Examine Aristotle's views on 'Imitation'.





(b) Examine the role of figures in sublimity.

(c) Explain Sidney's views on usefulness of poetry.

(d) Elaborate Wordsworth's views on the subject of poetry.

(e) Explain the originality of Coleridge as a critic.

(f) What according to Shelley is value of poetry to society ?

(g) What according to Eliot is the role of poet in poetic creation ? Explain.

## SECTION - D

**Q. 4.** Attempt any three of the followings : **3×10=30**

(a) Elaborate catharsis with suitable example.

(b) Discuss Longinus as the first romantic critic.

(c) Examine Sidney's contribution to literary criticism.



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(d) Discuss Wordsworth as a romantic critic.

(e) Discuss Arnold as a social critic with appropriate illustrations.



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