cguniversities.com | Join WhatsApp Channel

Roll No.....

Total No. of Units : 04
Total No. of Printed Pages : 03

Code No. : 03/110

Third Semester Examination, Dec. 2018

M.A. ENGLISH

Paper - I

CRITICAL THEORY

Time : 3 Hrs. **Max. Marks : 80**

- Part A and B of each question in each unit consist of very short answer type questions which are to be answered in one or two sentences.
  Part C (Short answer type) of each question will be answered in 200-250 words.
  Part D (Long answer type) of each question should be answered within the word limit 400-450.

Unit - I

Q.1 A. What is an *ideal tragedy* according to Aristotle? **(2)**

Q.1 B. Define 'Plot' according to Aristotle. **(2)**

Q.1 C. How does Aristotle define Tragedy? Examine his conception of Tragedy in the light of his definition. **(4)**

OR

Write a brief note on the importance of 'Plot' and 'Character' in Tragedy according to Aristotle.

Q.1 D. Discuss Aristotle's views on characters and characterization in a Tragedy. **(12)**

OR

Discuss Aristotle's theory of *Katharsis* showing how it restores intellectual and emotional balance.

P.T.O.

Join our WhatsApp Channel for FREE Question Papers, Syllabus & Exam Updates
More papers: cguniversities.com | Tap here to join
JOIN NOW >

cguniversities.com | Join WhatsApp Channel

Unit - II

Q.2 A. How *Sublimity* can be acquired according to Longinus? **(2)**

Q.2 B. Why poetry is considered superior to all other branches of learning by Philip Sidney? **(2)**

Q.2 C. To What extent is sublimity dependent on language according to Longinus? **(4)**

OR

What should be the qualities of a tragedy and comedy according to Sidney?

Q.2 D. Critically evaluate Longinus as the first Romantic critic with reference to his theory *On the Sublime*. **(12)**

OR

How does Philip Sidney defend poetry in his essay *An Apology for Poetry* ?

Unit - III

Q.3 A. Write at least two definitions of 'Poetry' given by Wordsworth in the *Preface*. **(2)**

Q.3 B. Name the work written by Coleridge and the date of its publication. **(2)**

Q.3 C. Who is a true poet according to Wordsworth? Explain. **(4)**

OR

Write a note an Coleridge's idea of *Fancy* and *Imagination* .

Q.3 D. *Poetry is the spontaneous overflow of powerful emotions recollected in tranquility.* Discuss. **(12)**

OR

Critically evaluate Coleridge's views on the nature and function of Poetry.

Unit - IV

Q.4 A. What is the difference between 'good art' and 'great art' according to Walter Pater? **(2)**

Q.4 B. Who wrote *"Appreciations"* and when was it published? **(2)**

Q.4 C. Arnold defines criticism as "A disinterested endeavour to learn and propagate" Explain briefly. **(4)**

OR

Write a note on "On style" explained by Pater in his *Appreciations* .

Q.4 D. Give an estimate of Arnold as a critic with reference to his *Touch stone Method*. **(12)**

OR

Critically examine the views expressed by Walter Pater in *Appreciations*.

---x---

Join our WhatsApp Channel for FREE Question Papers, Syllabus & Exam Updates
More papers: cguniversities.com | Tap here to join
JOIN NOW >