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Roll No.....

Total No. of Section : 03
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Code No. : 03/110(A)

Third Semester Examination, Dec. 2017

M.A- ENGLISH

Paper - I

CRITICAL THEORY

Time : 3 Hrs. **Max.Marks : 80**

Note : Section 'A' consists of 10 very short answer type questions, all of which are compulsory and should be attempted first. Section 'B' consists of four short answer type questions with internal options. Section 'C' consists of four long answer type questions with internal choice.

Section - 'A'

Answer the following very short-answer-type questions in one or two sentences : (2x10=20)

Q.1 Explain the term criticism.

Q.2 What are the sources of sublime?

Q.3 What do you mean by Catharsis?

Q.4 What is Classicism.

Q.5 Define unity of Action.

Q.6 Define Fancy and imagination.

Q.7 Name the work of Philip Sidney and when was it published.

Q.8 Who wrote "Essays in Criticism"? When and in how many volumes it was published?

Q.9 To which age Dryden belonged?

Q.10 What are the salient features of the Romantic Age? **P.T.O.**

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Section - 'B'

Answer the following short-answer-type questions with word limit 200-250 : **(5x4=20)**

Q.1 Write note on Aristotle's concept of tragedy.

OR

Give Aristotle's views on comedy.

Q.2 Write Longinus definition of sublime.

OR

Write note on Sidney's defence of poetry over history.

Q.3 Give Wordsworth's views on Poetic diction.

OR

Trace the contrast between wordsworth and Coleridge.

Q.4 What How does Mathew Arnold define 'Poelrey' in "Essays in Criticism?"

OR

What are the salient features of good style according to Walter Pater?

Section - 'C'

Answer the following long-answer-type questions with word limit 400-450 : **(10x4=40)**

Q.1 How does Aristotle defend, poetry and theory of imitation?

OR

'Tragedy arouses the emotion of pity and fear, and in this way brings about a purgation of these emotions. Discuss.

Q.2 Write an account on Longinus theory of "Sublime".

OR

What are the special claims for poetry made by Sidney in 'An Apology for Poetry?

Q.3 "Poetry is a spontaneous overflow of powerful emotions". Discuss.

OR

Discuss Coleridge's views "There is and there ought to be difference between the language of prose and poetry."

Q.4 Comment on Arnold's Touchstone method.

OR

Discuss Walter Pater as a critic.

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