बिलासपुर विश्वविद्यालय, बिलासपुर (छत्तीसगढ़)

SEMESTER SYLLABUS

M.A. ENGLISH

SCHEME OF EXAMINATION & DISTRIBUTION OF MARKS

SEMESTER - I

Paper No.	Title of the Paper (s)	Internal Assessment	Term End Exam	Total Marks
1.	Poetry -I (From Chaucer To Blake)	20	80	100
2.	Drama -I	20	80	100
3.	Prose	20	80	100
4.	Fiction	20	80	100

SEMESTER - II

Paper No.	Title of the Paper (s)	Internal Assessment	Term End Exam	Total Marks
1.	Poetry -II	20	80	100
2.	Drama- II	20	80	100
3.	Modern Literature (Poetry and Prose)	20	80	100
4.	Fiction And Short Stories	20	80	100

SEMESTER - III

Paper No.	Title of the Paper (s)	Internal Assessment	Term End Exam	Total Marks
1.	Critical Theory	20	80	100
2.	Indian Literature	20	80	100
3.	American Literature	20	80	100
4.	Optional (Any one) 1. History of English Literature 2. Linguistics	20	80	100

SEMESTER - IV

Paper No.	Title of the Paper (s)	Internal Assessment	Term End Exam	Total Marks
1.	Literature in Translation	20	80	100
2.	Diaspora and Dalit Literature	20	80	100
3.	World Literature	20	80	100
4.	Optional (Any one) 1. Colonial and Post Colonial Literature 2. Gender Studies	20	80	100

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SEMESTER I
PAPER– I
POETRY
(FROM CHAUCER TO BLAKE)

UNIT - I

Annotations from the detailed text six (6) to be asked three (3) to be attempted.

UNIT - II

Chaucer- The Prologue to Canterbury Tales (D)
John Milton- Paradise List Book I

UNIT – III

Dryden – Mac Flecknoe
Alexander Pope – Rape of the Lock

UNIT – IV

Gray – Elegy written in the Country Church Yard, Progress of Poesy.
(D) Blake – songs of Innocence, Songs of Experience.

UNIT – V

Shakespeare – Sonnet No. 18, 26, 60, 116
Donne – Good Morrow, Valediction, Forbidden Mourning. (D)

NOTE:

1. The Question Paper will comprise of two sections. Section A and section B.
2. There will be objective questions covering the entire units/ contents of the paper. The number of questions will be 10 each of one mark.
3. There will be 5 short answer type questions each of two marks.
4. In section B there will be descriptive answer type questions from unit II to V of equal marks (12 for each questions) with 50% internal choice.
5. The first questions of section B will comprise of annotations from the detailed text (D) mentioned in syllabus. 6 passages for annotations to be asked and 3 to be attempted

Recommended Books:

1. English Satire and satirist – Hugh worker
2. English Literature of Eighteenth Century – Banancy Doluce
3. Paradise Lost and 17th Century Reader – B. Rajan
4. From Virgil to Miltion – C.M. Bowra
5. A Glossary of Literary Terms – Abrams.

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SEMESTER I
PAPER – II
DRAMA

UNIT – I

Annotations from the detailed text six (6) to be asked (3) three to be Attempted.

UNIT – II

Marlowe – Dr. Faustus (D)
Shakespeare – Macbeth

UNIT – III

Shakespeare – Tempest (D)
Shakespeare – Twelfth Night

UNIT – IV

John Milton – Samson Agonistis
Ben Johnson – Every Man in his Human

UNIT – V

John Webster – Duchess of Malfi (D)
W. Congreve – Way of the World

NOTE:

1. The Question Paper will comprise of two sections, Section A and section B.
2. There will be objective questions covering the entire units/contents of the paper. The number of questions will be 10 each of one mark.
3. There will be 5 short answer type questions each of two marks.
4. In section B there will be descriptive answer type questions from unit II to V of equal marks (12 for each questions) with 50% internal choice.
5. The first questions of section B will comprise of annotations from the detailed text (D) mentioned in syllabus. 6 Passages for annotations to be asked and 3 to be attempted

Recommended Books:

1. Shakespeare's Historical Plays – S.C. Sengupta
2. History of English Drama – Hudson
3. Shakespearean tragedy – A.C. Bradely
4. Theory of Drama – Nicoll
5. The Essential Shakespeare – G. Wilson Knight
6. A Glossary of Literary teims – M.H Abrams

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SEMESTER I
PAPER – III
PROSE

UNIT – I
Annotations from the detailed text six (6) to be asked (3) three to be attempted

UNIT – II
Francis Bacon – Of youth & age, Of Ambition of Death. (D) John Milton – Aewpagitica

UNIT – III
James Boswell – Life of Samuel Johnson
Joseph Addison – Coverley papers, Sir Roger at church. (D)
The Spectators account of himself. (D)

UNIT – IV
Thomas Carlyle – The Hero as a Poet
Charles Lamb – 1. Bachelor's complaint on the Behavior of Married people. (D)
2. Christ Hospital.(D)

UNIT – V
R.L. Stevenson 1, EL Dorado
2. Walking Tours
Hazlitt 1. On Actors and Acting
2. On Going to a Journey

NOTE:
1. The Question Paper will comprise of two sections. Section A and section B.
2. There will be objective questions covering the entire units/ contents of the paper. The number of questions will be 10 each of one mark.
3. There will be 5 short answer type questions each of two marks.
4. In section B there will be descriptive answer type questions from unit II to V of equal marks (12 for each questions) with 50% internal choice.
5. The first questions of section B will comprise of annotations from the detailed text (D) mentioned in syllabus. 6 passages for annotations to be asked and 3 be attempted

Recommended Books:
1. Gross, John (Ed) The oxford book 6 Essay 1991.
2. Scholes. Roberts & Klaus, Carl H-Elements 6 Essay 1969.
3. English Prose: Anthology of English Essays, Short Stories Delhi OUP 1988.
4. Bacon's Essays: Sukanta Chowdhary
5. A Glossary of Literary Terms - M.H Abrams

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SEMESTER I
PAPER – IV
FICTION

UINT – I
Samuel Richardson – Pamela
Henry Fielding Tom – Jones

UNIT – II
Daniel Defoe – Robinson Crusoe
Charles Dickens-Great Expectations

UNIT – III
Jane Austen= Emma
M. M. Thackeray = Vanity Fair

UNIT – IV
Thomas Hardy = Return of the Native
Virginia Woolf = Dalloway

NOTE:

1. The Question Paper will comprise of two sections. Section A and section B.
2. There will be objective questions covering the entire units/contents of the Paper. The number of questions will be 10 each of one mark.
3. There will be 5 short answer type questions each of two marks.
4. In section B there will be descriptive answer type questions from unit I to IV Of equal marks (15 for each questions) with 50% internal choice.

Recommended Books:

1. The English Novel – Walter Allen
2. History of English Novel – Earnest Baker.
3. Representative English Novels : McCullough Bruce.

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SEMESTER II
PAPER – I
POETRY-II

UNIT – I
Annotations from the detailed text six (6) to be asked three (3) to be attempted.

UNIT – II
William Wordsworth – Tintern Abby, (D)
S.T. Coloridge- Rime of Ancient Mariner

UNIT – III
W.B. Shelley – Adonais
John Keats - Ode to a Nightangle (D)
Ode on a Grecian urn (D)

UNIT – IV
Byron – She walks in Beauty,
When we two parted
Alfred Tennyson – Lotos Eaters, Ulyssess

UNIT – V
Robert Browning – Prospice (D)
The last Ride together (D)
Mathew Arnold – Dover Beach, Scholar Gypsy.

NOTE:
1. The Question Paper will comprise of two sections. Section A and section B.
2. There will be objective questions covering the entire units/contents of the paper. The number of questions will be 10 each of one mark.
3. There will be 5 short answer type questions each of two marks.
4. In section B there will be descriptive answer type questions from unit II to V of equal marks (12 for each questions) with 50% internal choice.
5. The first questions of section B will comprise of annotations from the detailed text (D) mentioned in syllabus. Passages for annotations to be asked and 3 to be attempted.

Recommended Books:
1. Desmond King – Helle – Shelley – His Thought and work, McMillian London.
2. Graham Hough – The last Romantic
3. Humpry House – Coleridge
4. C.M. Bowra – The Romantic Imagination.

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SEMESTER II
PAPER – II
DRAMA-II

UNIT – I
Annotations from the detailed text six (6) to be asked three (3) to be attempted

UNIT – II
Oliver Goldsmith – She stoops to conquer
R.B. Sheridian - The School for scandal (D)

UNIT – III
G.B. Shaw – Arms and the Man (D)
Galsworthy – Justice

UNIT – IV
T.S. Eliot – Murder in the Cathedral
John Osborne - Look back in Anger

UNIT – V
Henrik Ibson – A Dolls Hose (D)
Brecht - Mother Courage and her Children

NOTE:

1. The Question Paper will comprise of two sections. Section A and section B.
2. There will be objective questions covering the entire units/contents of the paper. The number of questions will be 10 each of one mark.
3. There will be 5 short answer type questions each of two marks.
4. In section B there will be descriptive answer type questions from unit II to V of equal marks (12 for each questions) with 50% internal choice.
5. The first questions of section B will comprise of annotations from the detailed text (D) mentioned in syllabus. 6 passages for annotations to be asked and 3 to be attempted.

Recommended Books :

1. Raymond Williams : Drama from Ibson to Eliot
2. Allardyee Nicols – British Drama
3. Raynond Williams : Drama from Ibson to Brecht
4. David Clark : Twentieth Century Interpretation of Murder in the Cathedral

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SEMESTER II
PAPER- III
MODERN LITERATURE (POETRY & PROSE)

UNIT – I

Annotations from the detailed text six (60) to be asked three (3) to be attempted.

UNIT - II

W.B. Yeats – Sailing to Byzantium, (D), The Second coming, (D)
G.M. Hopkins –God's Grandeur, Pied beauty, The sea and The sky lark, The Wind Hover

UNIT – III

T.S. Eliot – The waste land, W.H. Auden - In memory of W.B. Yeats, (D)

UNIT – IV

Robert Lynd – Back to the desk, (D), Forgetting, (D), A.G. Gardiner– On the Rule of Road, On saying please.

UNIT – V

G.K. Chesterton – On running after one's hat patriotism and sports. Hillaric Belloc – On Preserving English, On Books

NOTE:

1. The Question Paper will comprise of two sections. Section A and section B.
2. There will be objective questions covering the entire unit/ contents of the paper. The number of questions each of two marks.
3. There will be 5 short answer type questions each of two marks.
4. In section B there will be descriptive answer type questions from unit II to V of equal marks (12 for each questions) with 50% internal choice.
5. The first question of section B will comprise of annotations from the detailed text (D) mentioned in syllabus. 6 passages for annotation to be asked and 3 to be attempted

Recommended Books:

1. A.G. Gardiner: Selected Essays: R.P. Tiwari (Ed)
2. The English Essays and Essayist – Hugh Walker.
3. A Manual of English Prose : Minto

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SEMESTER II
PAPER – IV
FICTION AND SHORT STORIES

UNIT – I
James Joyce – Portrait of the Artist as a young man
D.H. Lawrence – Sons and Lovers.

UNIT – II
E.M. Forster – Passage to India
Joseph Conrad – Heart of Darkness

UNIT – III
Oscar wilde – The Happy Prince,The Selfish giant
O Henry - The Gift of Magi, the Last Leaf.

UNIT – IV
Katherine Mansfield – A cup of Tea, the Fly
Anton Chekhov – The lady with the Dog, The Grass Hopper

NOTE:
1. The Question Paper will comprise of two sections. Section A and section B.
2. There will be objective questions covering the entire units/contents of the paper. The number of questions will be 10 each of one mark.
3. There will be 5 short answer type questions each of two marks.
4. In section B there will be descriptive answer type questions from unit I to IV of equal marks (15 for each questions) with 50% internal choice.

Recommended Books:

1. The English Novel from Dickens to Lawrence: William Raymond (1970)
2. Conrad's Heart of Darkness a critical and contextual Discussion: Cadric Walts

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SEMESTER III
PAPER– I
CRITICAL THEORY

UNIT- I
A. Aristotle -- The Poetics
B. Bharat Muni – Natya Shastra

UNIT- II
A. Wordsworth – Preface to Lyrical Ballads
B. T.S. Eliot – Tradition and Individual Talent.

UNIT –III
A. Ernest Jones: Hamlet, the Psychological Solution
B. I.A. Richards – Two uses of language.

UNIT- IV
A. Roland Barthes – The Death of the Author
B. Edward Said – From Culture and Imperialism

NOTE:
1. The Question Paper will comprise of two sections. Section A and section B.
2. There will be objective questions covering the entire units/contents of the paper. The number of question will be 10 each of one mark.
3. There will be 5 short answer type questions each of two marks.
4. IN section B there will be descriptive answer type questions from unit I to IV of equal marks (15 for each questions) with 50% internal choice.

RECOMMENDED READING:
1. English Critical Texts by Euright and D chikera.
2. The critical tradition by David H. Richter (Bed Ford/St. Martins, Boston)
3. Five Approaches of Literary Criticous by Willbur Scitt (Collier Books New York)
4. Indian Aesthetics by C.S. Seturaman (Macmillian).
5. Practical Criticism by I.A. Richards (Allied Publishers, New Delhi)
6. S. Ramswamy and V.S. Sethruman eds. The English Critical Tradition, Volume II Delhi Macmillan 1977, For Jonthan Culler.
7. David lodge, ed. Modern criticism and Theory: A Reader London Longman 1988 for Ronald Barthes,Elaine Showlter.
8. David Lodge, ed. Twentieth Century Literary Criticism, London, Longman, 1972 for Northrop Frye, George Lukacs.
9. Phillip Rice and Patricia Waugh, Eds. A modern Literary Theory: A Reader Third edition. Arnold, 1999, for Ferdinand de Saussure, Stephe, Greenblatt, Edward said.

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SEMESTER-III
Paper –II (COMPULSORY)
INDIAN LITERATURE

UNIT - I
Annotations from the detailed text six (6) to be asked three (3) to be attempted.

UNIT - II
1. Rabindranath Tagore – Gitanjali (1 to 10) (D)
2. Sri Aurobindo – Savitri Book I (canto 1)

UNIT - III
1. Sarojini Naidu – Broken Wing, (D)
   Indian Weavers, (D)
   Village song.(D)
2. Nissiem Ezekiel – Enterprise, Philosophy, Poet Lover, and Bird Watcher

UNIT - IV:
1. Rabindranath Tagore – Post office (D)
2. Girish karnad – Naga Mandala

UNIT - V:
1. M.R. Anand – Coolie
2. R. k. Narayan – Guide

NOTE:
1. The Question Paper will comprise of two sections. Section A and section B.
2. There will be objective questions covering the entire units' contents of the paper. The number of questions will be 10 each of one mark.
3. There will be 5 short answer type questions each of two marks.
4. In section B there will be descriptive answer type questions from unit II to V of equal marks (12 for each questions) with 50% internal choice.
5. The first questions of section B will comprise of annotations from the detailed text (D) mentioned in syllabus. 6 Passages for annotations to be asked and 3 to be attempted.

RECOMMENDED READING:
1. Indian writing in English by K.R. Srinivas Iyengar (sterling New Delhi)
2. Modern Indo English Fiction by Dhawan R.K. (1982) New Delhi, Bhari Publication.
3. Dimensions ^ Indian English literature by Naik M.k. (1984) New Delhi Sterling Publisher.

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SEMESTER III
PAPER- III
AMERICAN LITERATURE

UNIT – I
Annotations from the detailed text six 6to be asked 3 three to be attempted.

UNIT - II
Poetry
Walt Whitman – 1. I hear America Singing.
2. When lilacs last in the Dooryard Bloom'd
Robert Frost – 1. Mending Walls. (D)
2. Birches. (D)
3. Stopping by the Woods on a Snowy Evening.(D)

UNIT - III
Drama
Arthur Miller – Death of a Salesman. (D)
Eugene O Neil – Emperor Jones

UNIT – IV
Prose
Emerson – Self Reliance. (D)
Thoreau – Civil Disobedience

UNIT - V
Fiction
Hemingway – Old Man and the Sea
William Faulkner – The Sound and the Fury.

NOTE:
1. The Question Paper will comprise of two sections. Section A and section B.
2. There will be objective questions covering the entire units' contents of the paper. The number of questions will be 10 each of one mark.
3. There will be 5 short answer type questions each of two marks.
4. In section B there will be descriptive answer type questions from unit II to V of equal marks (12 for each questions) with 50% internal choice.
5. The first questions of section B will comprise of annotations from the detailed text (D mentioned in syllabus. 6 passages for annotations to be asked and to be attempted

RECOMMENDED READING:
1. The cycle of American literature by Robert E. spiller.
2. American literature by An Anthology by Oliver (S.Chand and Company New Delhi)
3. Modern American Literature – by A.A. Mutalik Desai & T.S. Anand.

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SEMESTER III
PAPER – IV
(OPTIONAL)
1. HISTORY OF ENGLISH LITERATURE

UNIT – I
Elizabethan Age

UNIT – II
Neo Classical Age

UNIT – III
Romantic Age

UNIT – IV
Victorian Age

NOTE:
1. The question Paper will comprise of two sections. Section A and section B.
2. There will be objective questions covering the entire units/contents of the paper. The number of question will be 10 each of one mark.
3. There will be 5 short answer type questions each of two marks.
4. In section B there will be descriptive answer type questions from unit I to IV of equal marks (15 for each questions) with 50% internal choice.

RECOMMENDED READING:
1. Rickett, AC History of English Literature New Delhi; U.BS 1998.
2. Evans, Ifor, A short History of English Literature Penguin, 1996.
3. Legouis & Cazamion History of English Literature, Macmillan India Ltd.1983.
4. Sampson, George. Concise Cambridge History of English Literature C.U.P. 1976

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SEMESTER III
PAPER -IV
(OPTIONAL)
2. LINGUISTICS

UNIT – I
History of English Language

UNIT - II
Linguistics: Definition, Nature and its Scope,
Branches of Linguistics, History of Linguistics,
Some Basic Concepts in Linguistics, (Synchrony and Diachrony)
Languages and Parole, Competence and Performance, Syntagmatic and Paradigmatic relations Language and communication, Language Variation (Dialect, Register, Style, Idiolect, Pidgin Creole) And Language Change.

UNIT – III
Phonetics and Phonology.
Phoneme, Allophone, Human Speech Mechanism
Vowels and Consonants in English
Syllable Structure, Supra-Segmental Features
GIE, Phonetic Transcription.

UNIT – IV
Morphology and Syntax: Morpheme,
Word Formation Processes in English,
Traditional Grammar, IC Analysis,
Phrase Structure grammar,
Transformation – Generative Grammar.

NOTE:
1. The Question Paper will comprise of two sections. Section A and section B.
2. There will be objective questions covering the entire units/contents of the paper. The number of questions will be 10 each of one mark.
3. There will be 5 short answer type questions each of two marks.
4. In section b there will be descriptive answer type questions from unit I to IV of equal marks (15 for each questions) with 50% internal choice.

Recommended Books
1. Abercrombie, D. Elements of general Phonetics (Edinburg university Press, 1967)
2. Balasubramaniam, T.A. Textbook of English Phonetics for Indian Students (Macmillan 1981)

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3. Chomsky, Noam. Aspects of the Theory of Syntax (Cambridge, Mass : MIT Press, 1965)
4. Crystal, David, Linguistics (Penguin, 1971)
5. Hockett, C.F. A. Course on Modern Linguistics (New York : Macmillan, 1958)
6. Katamba, F. Morphology (Basingstoke : Macmillan, 1993)
7. Lyons J. 1968. Introduction to Theoretical Linguistics (CUP, 1981)
8. O' Connor, J.D. Phonetics (Penguin, 1973)
9. Robins, R.H. General Linguistics (Longman, 3rd Edition 1980)
10. Saussure, Ferdinand de. A Course in General Linguistics, Trans. Wade Baskin (New York: McGraw Hill.)
11. Verma S.K. and n. Krishnaswamy. Introduction to modern linguistics (OUP, 1993)

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SEMESTER IV
PAPER – I
LITERATURE IN TRANSLATION

Unit - I

Kalidas – Abhigyan Shakuntalam from the book (The loom of Life) Translated by Chandra Rajan.
Banabhatta - Kadambari

Unit - II

Tagore – The Home and the Word translated by Shri Surendra Nath Tagore
Amrita Pritam– Panjar (The Skeleton) translated by Khushwant Singh.
(pinjar)

Unit - III

Premchand – Godan translated by Jai rattan and P. Lal
Mohan Rakesh- Aadhe Adhure

Unit - IV

Girish Karnad – "The Fire and the Rain
Vijay Tendulkar – Ghashiram Kotwal

NOTE:

1. The Question Paper will comprise of two sections. Section A and section B.
2. There will be objective questions covering the entire units/contents of the paper.
3. The number of questions will be 10 each of one mark.
4. There will be 5 short answer type questions each of two marks.
5. In section B there will be descriptive answer type questions from unit I to IV of equal marks (15 for each questions) with 50% internal choice.

Recommended Books:

1. Das, B. K. A Handbook of Translation Studies. New Delhi: Atlantic Publishers.
2. Munday, Jeremy, Introduction Translation Studies London: Rout ledge 2001.
3. Naikar, Basavaraj. Indian Literature in English Translation. Delhi: National Publishing House, 2004.
4. Encyclopaedia of Indian Literature. Vol. 1-6, New Delhi: Sahitya Academy.

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SEMESTER IV
PAPER – II
DIASPORA AND DALIT LITERATURE

UNIT – I
V. S. Naipul – The House of Mr. Biswas
Amitav Ghosh – The Shadow Lines

UNIT – II
Bharti Mukherjee – Jasmine
Arundhati Roy – The God of Small Things

UNIT – III
Mulk Raj Anand – Untouchable
Vijay Tendulkar – Kanyadaan

UNIT – IV
U.R. Anand Murthy – Samskar
Om Valmiki – Jhootan

NOTE:
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2. There will be objective questions covering the entire units/ contents of the paper. The number of question will be 10 each of one mark.
3. There will be 5 short answer type questions each of two marks.
4. In section B (15 for each questions) with 50% internal choice.

Recommended Books:
1. K. Satyanarayan & Susie Tharu (ed). No Alphabet in sight: New Dalit Writing from South India. New Delhi: Penguine Books 2001.
2. R. Kumar Dalit Personal Narratives. New Delhi: Orient Sharmila Rege. Writing Caste: Writing Gender, Delhi: Ivban 2006.

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SEMESTER IV
PAPER – III
WORLD LITERATURE

UNIT – I

Annotations from the detailed text 4 to be asked and 2 to be attempted.

UNIT – II

1.	Emily Dickenson –	1.	I felt a funeral in my Brain. (D)
		2.	Success is counted sweetest. (D)
		3.	After great pain a formal feeling comes. (D)
2.	Wallace Stevens -	1.	Sunday morning.
		2.	Emperor of Ice cream
		3.	Vacancy in the park.

UNIT – III

1.	Toru Dutt -	1.	Casuarina Tree (D)
		2.	Lakshman (D)
2.	Kamla Das -	1.	A Hot noon in Malabar
		2.	Nani
		3.	My Grand Mother's House

UNIT – IV

1.	Mahatma Gandhi -	My experiments with Truth
2.	A.P.J. Abdul Kalam -	Wings of Fire.

UNIT - V

1.	Benokri –	The Famished Road
2.	Taslima Nasreen –	Lajja

NOTE:

1. The Question Paper will comprise of two sections. Section A and section B.
2. There will be objective questions covering the entire units/ contents of the paper. The number if questions will be 10 each of one mark.
3. There will be 5 short answer type questions each of two marks.
4. In section B there will be descriptive answer type questions from unit II to V of equal marks (12 for each questions) with 50% internal choice.
5. The first questions of section B will comprise of annotations from the detailed text (D) mentioned in syllabus. 6 passages for annotations to be asked and 3 to be attempted

Recommended Books:

1. Dhavan, R.k. (Ed) Common wealth Literature Vol. – 4 New Delhi: Creative Books.
Naikar, Bhasavaraj: Perspective on Common we alit literature, Jaipur: Book Enclave 2003.

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SEMESTER IV
PAPER – IV
(OPTIONAL)
1. COLONIAL AND POST COLONICAL LITERTURE

UNIT – I
George Orwell – Animal Farm
Chinuae Achebe – Things fall apart.

UNIT – II
Salman Rushdie – Midnight Children
Arvind Adiga – The White Tiger

UNIT – IIII
Tonni Morison – The Bluest eye.
Margaret Atwood – Surfacing

UNIT – IV
Alice walker – The Color Purple
Jhumpa Lahiri – The Name Sake.

NOTE:
1. The Question Paper will comprise of two sections. Section A and section B.
2. There will be objective questions covering the entire units/ contents of the paper. The number if questions will be 10 each of one mark.
3. There will be 5 short answer type questions each of two marks.
4. In section B there will be descriptive answer type questions from unit I to IV of equal marks (15 for questions) with 50% internal choice.

Recommended Books:
1. Jayafoxmraw Culture and anarchy in the novels of Chinuae Achebe.

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SEMESTER IV
PAPER – IV
(OPTIONAL)
2. GENDER STUDIES

UNIT – I

Defining the concept, Sex and Gender. Stereotypes, Gynocriticism, Body Politics, Female Creativity, Social Practices, Sati, Dowry, Rape, Child Marriage, widow hood, Female feticide and prostitution.

UNIT – II

Simon de Beauvoir "The Second Sex"
Kate Mikkett "Sexual Politice"

UNIT – III

Virginia Woolf "A Room for one's own"
Elaine Showalter "Speaking of Gender"

UNIT – IV

Ellen moers "Literary Women"

NOTE:

1. The Question Paper will comprise of two sections. Section A and section B.
2. There will be objective questions covering the entire units/ contents of the paper. The number if questions will be 10 each of one mark.
3. There will be 5 short answer type questions each of two marks.
4. In section B there will be descriptive answer type questions from unit I to IV of equal marks (15 for questions) with 50% internal choice.

Recommended Books:

1. Nayar, Pramod K Literary Theory Today, New Delhi : Pratige Asia Book Club (2002)

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