LJ-380

M.Sc. Rural Technology

3rd Semester Examination, July-Dec., 2020

Paper - I

Indigenous Art and Its Management

Time : Three Hours] [*Maximum Marks* : 80
[*Minimum Pass Marks* : 16

Note : Answer **all** questions. All questions carry equal marks.

Unit-I

1. Explain briefly the various types of traditional arts and its importance in culture of people.

OR

Write short notes on the following :

(*a*) Scope of arts in Chhattisgarh

(*b*) What are the different techniques of Chhattisgarh Traditional Arts ?

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Unit-II

2. What is bell metal crafts ? Describe Tribal Iron Art with the following topics :
Material used, process and techniques

OR

Write short notes on the following :

(*a*) Techniques of bell metal arts

(*b*) Different equipments used in Tribal Iron Art

Unit-III

3. Explain the material, process and equipment used in wooden art.

OR

Write short notes on the following :

(*a*) Application of Bamboo Art

(*b*) Equipment used for Terracotta

Unit-IV

4. What do you mean by mixing of modern art with indigenous art ? Write about the creativity development in traditional art.

OR

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Write short notes on the following :

(*a*) What are the innovations in design and process ?

(*b*) Improvement in raw material and equipments

Unit-V

5. What are the roles of different Government organizations in the development of rural artisans ?

OR

Write short notes on the following :

(*a*) Marketing problems related to rural arts

(*b*) Present situation of rural artisans

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